

Opinions of the Secretary of Justice

11 ATENEO L.J. 34 (1961)

The following Opinions of the Secretary of Justice appear in this Issue:

- (1) Department of Justice, On the NSDB Chairman as Director of a Depository Bank and the Anti-Graft Law, Opinion No. 160 (1960).
- (2) Department of Justice, On The Parole of an Insane Inmate, Opinion No. 164 (1960).
- (3) Department of Justice, On The Exportation of Low Grade Abaca Containing High Grade, and The Anti-Graft Law, Opinion No. 168 (1960).
- (4) Department of Justice, On The Use Of Textbooks in The State University, and The Anti-Graft Law, Opinion No. 170 (1960).
- (5) Department of Justice, On The Licensing Of Pleasure Yachts, Opinion No. 179 (1960).
- (6) Department of Justice, On the Issuance of Permits for the Holding of Benefits for Charitable or Public Welfare Purposes, Opinion No. 183 (1960).
- (7) Department of Justice, On the Proclamation Regulating The Price of Prime Commodities, Opinion No. 190 (1960).
- (8) Department of Justice, On The Authority of "Legal Assistants" To Provincial Treasurers, Opinion No.197 (1960).
- (9) Department of Justice, On Participation of Government Officials In Fund Drives For Charitable Organizations, and The Anti-Graft Law, Opinion No. 211 (1960).
- (10) Department of Justice, On Recovery of the Commutation of Accumulated Vacation and Sick Leave, Opinion No. 217 (1960).
- (11) Department of Justice, On the Status of the Chairman of the National Research Council (NRC), and the Anti-Graft Law, Opinion No. 226 (1960).
- (12) Department of Justice, On Exemption of Magazines and Publications for Schools and Colleges From The Margin Fee Law, Opinion No. 230 (1960).
- (13) Department of Justice, On the Validity of A Judgment Rendered But Not Promulgated Before Retirement, Opinion No. 1 (1961).

- (14) Department of Justice, On The Effect of the Parity Amendment
On The Right To Register Aircrafts, Opinion No. 2 (1961).
- (15) Department of Justice, On Purchase of Supplies And The Anti-
Graft Law, Opinion No. 17 (1961).