

Transformative Adaptation, Performance, and Fair Use of Literary and Dramatic Works: Delineating the Rights of Playwrights and Adapters

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The Article focuses on the Philippine application of transformative adaptation and performance of dramatic and literary works. It uses a two-fold test in discussing the Topic. The First Part emphasizes on the nature of drama and literary as being transformative while the Second Part focuses on the performance of the adaptation. Ultimately, the Article attempts to answer whether or not a subsequent transformative adaptation may be performed under the Provisions of the Intellectual Property Code on Fair Use and Limitation to Copyright.